

## FINE ARTS CRITERIA FOR AHD REVIEW

- ❖ All fine arts courses
  - Exact state titles must be used.
  - All fine arts courses are one credit only.
  - Note if more than one semester is offered in the “Levels” column (see Music exception and Dance exceptions).
  - Successive semesters (credits) may be offered only if stated at the end of the state course description.
  - Submission of a course description written by the appropriate instructor(s) and used in the school for registration and guidance purposes is preferred. The official state description may be used if it accurately reflects the actual course content.
- ❖ Visual Arts
  - Specify number of semesters (credits) offered for each course.
  - When successive semesters are offered, a separate course description must be included for each semester.
    - Specify semesters by Roman numerals I, II, III...
    - Descriptions for successive semesters must indicate progressive content over the previous level.
    - All visual arts courses with (L) following the title (laboratory class) should include the categories of history, criticism, aesthetics, and production.
    - Art History and Advanced Art History should include the categories of history, criticism, and aesthetics.
- ❖ Theatre
  - Classes offered beginning the 2003-04 academic year should use the **revised** titles that were submitted to the Indiana State Board of Education in a proposed rule change to amend 511 IAC 6.1-5.1-8, adding new courses to the list of approved high school fine arts courses.
    - These are the approved titles included in the AHD materials and information.
    - Check the new descriptions at <http://doe.state.in.us/publications/courses.html> to be certain the titles you are using align with the state standards and descriptions.
  - All listed theatre courses are available for one or two semesters, except Theatre Arts History and Theatre Arts Special Topic.
    - When a second semester is offered, a separate course description must be included describing progressive content beyond the first semester.
    - Specify semesters by Roman numerals I and II.
    - Descriptions should include theatre history and culture, analysis and response, creative process and integrated studies. Exceptions to this would be elimination of the category of creative process in Theatre Arts History and culture in Technical Theatre.
    - Theatre Arts Special Topic is a course for advanced theatre students and is to be offered only in situations where the content needs to be very specific, as detailed in the course description. A student may have only one credit on their transcript with this title.

- ❖ Dance
  - Courses offered for AHD and Core 40 credit needed to include the bulleted concepts found in the descriptions.
  - Classes that include only flags, color guard, and rifles should not be offered for credit. Dance classes that include these activities must also include the bulleted concepts listed in Dance Choreography and Dance Performance.
  - The number of semesters offered does not need to be indicated where successive semesters are allowed.
  
- ❖ Music
  - The number of semesters offered does not need to be indicated for music performance classes.
  - If more than one semester of Music Theory and Composition is offered, separate course descriptions are needed indicating progressive content beyond the previous semester. Semesters should be specified by Roman Numerals I and II.
  - AP Music Theory can be offered as successive semesters.
  - In smaller schools where there is only one band, chorus, or orchestra, the school (instructor) should designate Beginning, Intermediate, or Advanced in order to use the exact state titles. For registration and guidance purposes, the title may be Band, Chorus, or Orchestra.
  - Descriptions for performance classes should include accurate representations of the course content and should be **based on the academic standards for music**.
  
- ❖ General reminders
  - Any fine arts courses offered beyond the number of semesters (credits) indicated requires submission of a non-standard course waiver. These can be obtained from the Fine Arts Consultant or on line at <http://www.doe.state.in.us/opd/waivers.html>.
  - The intention in the use of specific state titles is consistency in student transcripts. To provide an example, a higher education institution needs information that is more specific than “Art I and II.” The use of the state titles is a legislative mandate, and any questions or difficulties in applying these titles should be directed to the Fine Arts Consultant.
  - Performing classes that meet before or after regular school hours cannot be given for credit unless attendance is kept and class time corresponds to the requirements in 511 IAC 6-7-1 (d)—“...a minimum of two hundred fifty (250) minutes of instruction per week for one (1) semester except in the case of basic physical education.”

For questions contact:

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